



PUBLIC STUDIO

Public Studio, the multidisciplinary collaborative practice of filmmaker Elle Flanders and architect Tamira Sawatzky, is perhaps best known for its distinctly political works. In ongoing projects such as *What Isn't There* (1990–) and video works such as *Road Movie* (2011), Public Studio has addressed Israeli-Palestinian relations with depth and adroitness. In others, such as the exhibition “Under the Last Sky” (2013) and the video *Drone Wedding* (2014), the pair have probed the complexities of surveillance culture and its implications for global conflict. But their voracious research practice also often generates works that verge on the expansive and the cosmic. For Toronto’s 2015 Nuit Blanche, they produced *Zero Hour*, an apocalyptic, poetic and meteorological meditation on the night sky. This year, they presented *What We Lose in Metrics* at the Art Gallery of York University, an ambitious interrogation of how human experiences of nature are measured in a capitalist society.



Public Studio (with Adrian Blackwell)
Migrant Choir (performance
 as part of the Creative Time Summit
 at the Venice Biennale) 2015

Tennis Club Team Jerseys,
Hall of Fame 2016

TENNIS CLUB

Like a troop of overeager Girl Guides, the members of Edmonton’s Tennis Club (Morgan Melenka, Megan Gnanasihamany, Marie Winters, Alyson Davies and Renée Perrott) are out to do good deeds. Previous performances have involved participating in groundbreaking ceremonies for new condo developments, meeting Calgary’s mayor, guiding people through sidewalks in construction zones and cheering on recreational runners with Gatorade and participation ribbons. Their determination is laudable, all the more so since the gestures themselves tend toward the poetically impractical. Still, equipped with matching outfits, tennis racquets and the veneer of authority brought about by positioning themselves as a team, the emerging collective is always ready to tackle the complexities of suburban Edmonton’s attitudes towards sport, gender and leisure.