

HTUOS/HTRON

The title – the words "south/north" spelled backwards – reflects this series' intention to flip the geopolitical order in installations that meditate on the meaning of reversal

BY DAVID JAGER, FRAN SCHECHTER SEPTEMBER 30, 2015 5:20 PM

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PUBLIC STUDIO ZERO HOUR

90 Queen's Park

In their geodesic-dome/alt-planetary outside the ROM's defunct one, Toronto's Elle Flanders and Tamira Sawatzky and other collaborators project, instead of stars, a video of the southern hemisphere's weather, which they see as disrupted by the North. Their meditation on apocalypse and climate devastation features music by Anna Friz and a poem commissioned from renowned Lebanese feminist and anti-war writer/artist Etel Adnan that conjures the global South's words of protest. *FS*



ALFREDO JAAR

MUSIC (EVERYTHING I KNOW I LEARNED THE DAY MY SON WAS BORN)

Allan Gardens (19 Horticultural)

The NYC-based Chilean multidisciplinary artist's installations on such topics as the Rwandan genocide and Chile's Dirty War have appeared in art institutions worldwide. Here, however, he takes a less topical, more universal approach, exploring the cycle of birth and death. Collaborating with local midwives, he fills the iconic downtown oasis with the recorded cries of newborns birthed in Toronto in 2015. (Also check out Luis Jacob's Sphinx in the glass house, a first-time Nuit Blanche venue that's sure to be magical in the wee hours.) *FS*



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The complex crisis in Syria has no simple

COLECTIVO CAMBALACHE

HUMANITARIAN AID FOR THE FIRST WORLD

Queen's Park

Humanitarian aid is often a paternalistic and alienated undertaking. Bogotá's Colectivo Cambalache seeks to change this by setting up a barter economy. Participants should bring a handmade object they value and then barter it for handmade items made by refugees from the Western Sahara and Huila, Colombia. Fight First World isolation and consumerism with exchange and solidarity. *DJ*



The complex crisis in Syria has no simple solution and compels a meaningful response. now.uz/1P87smP pic.twitter.com/8xcFOODni



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AMALIA PICA

NOISSECORP

Queen's Park Crescent and Wellesley






All of HTUOS/HTRON is meant to effect a symbolic and situational inversion of North and South America. What if it also made us go backwards? Argentinean artist Pica celebrates the founding of her hometown, Cipolletti, the southernmost home base of any artists in this exhibition, by inviting participants to march backwards around Queen's Park. In doing so, she draws attention to the theme of geographic inversion and also asks: are we always moving forward when we march together for progress, equity and solidarity? *DJ*

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